



flowered by Florint,
international florist organisation
Genoa April 7-9 2016

Question Round 1: Answers

23rd December 2015

Introduction

Competitors may find the answers to their questions in this document. The document has been developed in a structure that answers the questions within the following categories:

- [General](#)
- [Task 1](#)
- [Task 2](#)
- [Task 3](#)
- [Task 4](#)
- [Task 5](#)
- [Task 6](#)

Many questions were very similar and repetitive. Hence, the organisation has bundled these questions into one.

The next deadline for the Question and Answer round is the 19th February 2016.

Please be aware that the regulations have changed to accommodate the doubts and errors that appeared in the first edition of the regulations.

General

Will additional helpers be permitted on delivery day to lift and carry constructions?

Yes you will be allowed an additional helper to unload only.

What hotel is being used for competitors?

Competitors will be lodged in the Best Western Porto Antico, 1km from the venue and a 10min walk.

Will there be a permitted toolbox list for each specific task? When will this be made known?

Apart from the tools provided by the organisation for the tasks as described in the regulations, competitors are allowed to bring their own toolbox with all the tools they feel necessary to use for the tasks. There will be no limitations. Floral Foam will be provided by Smithers-Oasis®. For this foam, a list of materials will be sent to all competitors beforehand so they can source it locally. The TC will check the toolbox before the competition.

How can we prepare for tasks? What can I do prior to coming to Genoa, what can I do during preparation time, and what is left for the competition time?

During preparation times, the competitor and his/her assistant may prepare and condition the flowers and plants, for instance cleaning, removing leaves from the stem or cutting off a short piece of the stem. Other preparations are task-specific and are detailed within each in the task descriptions.

If a task description allows the making of frameworks, constructions, bases etc. for support of the floral arrangements, this also includes the fixing of floral foam and / or tubes (a small and narrow container of glass or synthetic material like a test-tube) with water on these supports. For these supports it is in general not allowed to use any alive* floral material (requiring or not requiring life support) with the exception of cutting off branches* and seeds*. Branches must not bear leaves, fruits, berries, and/or flowers.

The final piece must not be more than one third pre-constructed; at least two-thirds of the piece must be added during the competition (whether this is additional twigs/base or flower material).

Parts of the work (like supports) prepared by the competitor before the contest may never visually dominate in the final version of the contest work. In all contest works the alive floral material shall in the end visually dominate the final result.

In case of doubt the Technical Committee should be consulted.

Prior to the competition time you need to move all of the prepared works during preparation time, and put them in your task area. Please be aware that each

task's description as to what can be made during preparation time and competition varies.

Is the preparation at the same place where the work is presented?

No. There will be a preparation area assigned to the competitors and each task will have a separate working place in the venue except for tasks 5 and 6, which will be done at the same place.

Is there a list off competitors available?

A general list is online on the Europa Cup website: <http://europacup2016.com/competitors> The registration process ends on the 8th February 2016 and hence this list will be updated regularly when competitors inscribe and send in their photo and CV. A final list will be sent after the end of the registration date.

For the 1st time there's spoken about a timetable, can you tell us at what time it will be sent?

The timetable will be sent to the competitors and posted online by the end of December/January.

Which is the role of the assistant in common, during the Competition? Is he/she allowed to do the same preparation activities as the candidate?

The assistant is a person assigned by the competitor and can help the competitor throughout the competition, except during competition time. During this time, the assistant must not have any visual contact with the competitor.

Can you tell us at what time hostesses will be introduced?

The hostesses will be introduced during the first preliminary meeting between the TC and the competitors.

Can you tell us what the costs of the entrance for visitors will be and from which time you can order the tickets?

You can buy prepaid packages before the competition. All this information is available on the website: <http://europacup2016.com/tickets/> Daily tickets to see the competition will available on the day of the event. For group tickets please contact the organisation.

Can we bring in materials after the delivery time?

No. On the 6th April all competitors will be able deliver all their materials. No more materials will be able to go in to the competition venue after this date.

If you are speaking about adding at least 2/3 of the work, is this including preparation time on location or in only real competition time?

The 2/3s rule is described in the regulations and applies to the final piece and the dimensions that should be made during competition time.

If you will send us information about working booth, will there be also information about tables, electricity availability etc.? May we bring our own Danish carts inside for putting on flowers etc. using for a specific task?

This Europa Cup will be very different to other competitions as there will not be any competitor booths where all their work is displayed. Rather the competitor's work will be done and displayed by theme. All tasks will be performed in a different space and, therefore, each competitor will have a different space for each theme. The only themes that will take place in the same place will be theme 5 and 6. All the areas will have the appropriate tools: tables, lighting, and access to electricity and water. Competitors can bring any material necessary to move their materials.

Is it allowed to dress yourself with your name, specific country, flag colours, sponsor names on it?

No. It is forbidden to have the competitor's sponsor information in the working area, and/or displayed on any of the competitor's or assistant's clothing and/or on any material's used in all of their compositions for their tasks.

We do not understand the last paragraph of this part! Do you mean the working area / booth or the exposition area in this case? But also then, we don't follow....! This information is in conflict with each other. For example; is it allowed to install a mirror on the floor?

The decoration refers to any extra decoration of the space for the task. If the mirror is part of the materials used for the task, this is fine. However, if it is there for decoration purposes, this will not count for the final evaluation of the task.

What length of time will be allocated as preparation time at the competition?

A detailed timetable will be sent at the end of December to all competitors.

At what time we can expect the weighting factors?

Once the jury is formed and they have discussed this amongst themselves, the President of the jury will send all the information to the organisers and we will send it to the competitors. For now we cannot give a specific date.

Will there be a kind of preliminary warning in case of offence, so that the competitor can correct and will not get penalty points?

During the competition and under the technical committee, the President of the Technical Committee will give various warnings to the competitors about an infringement. If the competitor does not take stock of these warning, he or she will be penalized. If the competitor can remedy the violation to the regulation after he/she has been warned by the TC, the TC will not sanction the competitor with penalty points. However, if the violation cannot be remedied and has to stand, the competitor will be penalized.

Task 1

Will the car be driven? Do all doors, and the boot need to open?

The car will not be driven with the flower decoration. However the decoration must be as practical as possible to get into the car and drive. Hence, it is required that competitors allows access to open at least the driver's door, as well as comply by traffic rules – rear and side mirrors need to be clear and the windshield wipers be functional, etc...

Will all provided materials be a surprise or will a list be provided pre-competition? If so when?

The organisation will provide all the cars and the flowers. The cars will all be the same. The flowers will be distributed by lottery. There will be the same number of carts of flowers as there are competitors. All competitors will receive the same amount of greens and varieties of flowers, but the color of the flowers per cart will vary. The selection of each cart will be given by lottery.

Is the theme "Flower Corso of San Remo" to be literally interpreted as "make a car float for a parade", or " make a car decoration influenced by the Flower Corso of San Remo?"

The title of the task is a flower corso for Sanremo. The can be interpreted freely by the competitor.

Must the car decoration be attached to the car and can we decorate the interior the car?

The decoration of the car needs to be attached and be integrated on the car. Furthermore, the decoration of the car will have to be 100% outside of the car. In no way can competitors use materials that will scratch or damage the car when removing the arrangements, just like a normal car decoration for a client at a flower shop. If any damage is done, this will be the responsibility of the competitor.

Which type of Fiat 500 we 'll get and which colour(s) it will be?

The Fiat will be the newest model and white. The organisation will send photos and specifications at a later date.

Task 2

We have to move the arrangement from the work area to the exhibition area?

Yes. You will be able to make your preparations at the preparation area, but all the materials you need to use at the competition area needs to be moved to your allocated space. The preparation area will be in a different room to that of the competition rooms.

Is an arrangement consisting several parts allowed?

This is to the interpretation of the competitor. The regulations do not make any reference to one set piece for the arrangement and hence the interpretation of the picnic in the Genovese mountains is up to the competitor.

Should it be made transportable? If yes, as a whole?

The regulations do not state that this needs to be transported anywhere else, and in fact this piece will stay in the same place after the task.

Can a table be brought by the competitor for use as part of this design?

It is the competitor's interpretation as to what is comfortable and their vision of their picnic area. The regulations of the task allows for any item that will support a picnic.

Task 3

Why will the mannequin be judged as part of the bridal piece and do the competitors need to provide a mannequin?

The regulations have changed and the organisation will provide live models for the theme. Please note that after judging the arrangements must be able to be visible. How this is done is up to the competitor.

Is it possible to do maintenance work for the task daily, to ensure the durability for two days?

The design must be able to last for 24 hours, after which you may maintain the design to ensure durability for two days.

Will every competitor get the same model (Old Vespa-model) and colour?

Each competitor will get the same model of Vespa and colour. The model of the Vespa and color will be available at a later date.

Is this task concerning a Vespa-decoration or a bridal decoration or a combination of this?

This theme is a bridal decoration and the task description has changed to reflect this better. The Vespa and the live model is a support to the bridal design. The live model will be dressed in a plain white, long and straight dress.

Task 4

Can we get in shortly the pot measures of the provided plants and also the type of plants?

Yes, in January you will get a list of plants available with all the necessary measurements and photos. The competitors will then choose 10 varieties of plants and how every many plants they need to create the arrangements.

Please note that the task description has changed.

Is it allowed to use own dried materials?

Competitors can bring their own dried materials. Dried materials are those that can no longer relive. "Alive is a characteristic of [organisms](#) which undergo metabolism, maintain [homeostasis](#), possess a capacity to [grow](#), to respond to [stimuli](#) and to propagate themselves" Please note that the organisation also allows cut off branches and seeds as non-alive material. Branches must not bear leaves, fruits, berries, flowers, and must be dead, not alive.

Concerning the Italian designer, does the person need to be an Italian working for an Italian design house or it may be an Italian designer working and creating for any internationally known design house of haute couture in the world, not taking into account the „nationality“ of the brand?

The brand needs to be a well known Italian brand established, historically, by an Italian designer. The competitor should make a choice as to what designer he/she is making the task for. Where and how this is stated is completely up to the competitor.

Is the term "haute couture" to be read as " strictly made to measure" or does it just refer to illustrious high end Italian men's fashion designers.

The terminology "haute couture" as used in this task was intended as the generic use of the word in fashion. In this sense *haute couture* is referring to an illustrious high-end Italian's men's fashion design.

Will a planting medium or any other sundries be provided? Can competitors bring their own containers?

Competitors can bring all materials necessary to preform their tasks. This includes planting mediums, sundries and containers.

Are plants to be used whole or can they be deconstructed?

Yes, whole or deconstructed. Please read the task description.

Task 5

The schedule says a maximum of five rose varieties may be chosen, is there a minimum?

Competitors will be able to choose a maximum of 5 rose varieties before hand. There is no minimum use of colours.

Will there be a list of roses to choose from? If so, when?

Yes, there will be a list of growers and varieties where you can choose your roses. This list will be available in January.

Are there plants in this design, or do you mean cut flower material?

Yes, this was an error in the first edition of the regulations. This has been rectified in a new version that has been sent to the competitors and updated on the website.

Why are you supplying accessories when the schedule says competitors can bring their own non-floral materials?

There was an error in the regulations and the task has been changed correcting these issues.

What is meant by three colour combinations, and can a rose be bicoloured?

There has been a change in the regulations and competitors can use as many colours as they wish. However, you still only use 5 varieties in the 60 rose bouquet.

How long should the bouquet last?

The bouquet should last 4 days.

Is it necessary to use all 60 roses **with** stems, or can the competitor use also separate rose flowers, so that the final count of rose **flowers** is 60?

The competitor must use 60 full stems of roses. These 60 roses must be composed of a maximum of 5 different varieties.

Is it allowed to bring several vases to the competition site and then choose the most suitable?

No, the competitor needs to bring only one vase.

Can you tell us more about the length (minimum-maximum) of the roses?

The length of the roses will depend on the grower and what they will be able to provide for the competition. More information about these will come out in January.

Task 6

Do you mean $2/3$ of the products in the box or $2/3$ of the several kind of products?

The competitors must use $2/3$ of the products in the box in their composition.