# Europa Cup 2016 - Task Descriptions

**Task 1 – Parata Floreale di Sanremo**

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| Date and Time | See timetable |
| Time available | 120min |
| Theme | Flower corso of Sanremo |
| Kind of work | Car decoration. Free floral arrangement in floral foam. |
| Description | This work piece should represent the beauty of the Italian flower assortment. The emphasis should be on the flowers, not the construction of the design. |
| Shape/size | The shape is free. The arrangement must not exceed a ground space of 400cmx200cm and a height of 250cm. |
| Technique | All live materials must be placed in floral foam. The design and materials are expected to last 4 days. |
| Preparations | During the preparation time competitors are allowed to make a framework, construction, base, etc… to support the floral arrangement. Technical preparations such as wiring single flowers, leaves, and accessories are allowed. Composition work – e.g. making flower or foliage trendrils, etc… - is not allowed beforehand. Soaked floral foam can be fixed on the construction. |
| Materials | The organizers will provide all materials, including plants, accessories, etc…. All living materials will come from the San Remo flower market. All competitors will have the same Fiat 500 model. Obviously it is forbidden to damage the car in any way. Pictures will be sent beforehand. |
| Working place/ Exhibition place/ Judging place | This task will be made in the allocated final place. It does need to be transported once it is finished and so needs hence be able to be finished accordingly. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles/stoves) are allowed. This piece will be judged at the same where it has been constructed. |

**Task 2 – Pasta, Pesto, e Fiori**

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| Date and Time | See timetable |
| Time available | 90min |
| Theme | Pasta, Pesto e Fiori (Pasta, pesto, and flowers) |
| Kind of work | Picnic in the Genovese mountains in the spring. |
| Description | This work is a tribute to PESTO, the iconic food of Genoa. The design should reflect the vivid spring season. |
| Requirements | The arrangement has to allow 2 people to enjoy the picnic comfortably. |
| Shape/size | The shape is free. The arrangement must not exceed a ground space of 200cmx200cm and a height of 200cm. |
| Technique | Free |
| Preparations | During the preparation time, the competitors are allowed to make a framework, construction, base, etc… to support the floral arrangement. Technical preparations such as wiring single flowers, leaves and accessories are allowed. Compositional work such as making flower or foliage tendrils, etc… is not allowed.  |
| Materials | Competitors will provide all the materials. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged at the allocated final place. |

**Task 3 – Matrimonio in Vespa**

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| Date and Time | See timetable |
| Time available | 60min |
| Theme | Matrimonio in Vespa (Wedding on a Vespa) |
| Kind of work | Floral decoration for the bride who is sitting behind the groom while he is driving on a Vespa to the wedding reception. |
| Description | The bridal decoration has to reflect the free Italian spirit and lifestyle of the 1950’s and 60’s. |
| Requirements | This piece is to be exhibited in the Fiera. Make sure that the design allows the couple to ride safely on the Vespa. |
| Shape/size | The shape is free.  |
| Technique | Shape is free. The design is expected to last 2 days. |
| Preparations | During the preparation time, the competitors are allowed to make a framework, construction, base, etc… to support the floral arrangement. Technical preparations such as wiring single flowers, leaves and accessories are allowed. Compositional work such as making flower or foliage tendrils, etc… is allowed.  |
| Materials | The competitor provides all materials needed for this arrangement – floral, decorative, or construction – according to his/her own choice and expenses. The competitor should bring his/her own stand to present the piece. If the competitor wishes to bring a mannequin model as part of their work, this will be the competitor’s decision and will be judged as part of the final workpiece. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged and presented at the allocated final place. |

**Task 4 – Piante e fashion di un designer italiano di alta moda per uomo**

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| Date and Time | See timetable |
| Time available | 45min |
| Theme | Piante e fashion di un designer italiano di alta moda per uomo (Plants and Fashion of an haute-couture Italian mens fashion designer) |
| Kind of work | A plant composition for a window display of an haute-couture Italian designer for mens fashion of the competitor’s choice. |
| Description | This work piece should represent the illustrious high-end brand of of an haut-couture Italian designer for mens fashion of the competitor’s choice. |
| Requirements | Competitors must use exactly 10 plants in the design. The work has to last 6 weeks. |
| Shape/size | The shape is free. The arrangement must not exceed a ground space of 150cmx150cm and a height of 250cm. |
| Technique | Free. |
| Preparations | During the preparation time, it is allowed to make a framework, construction, base, etc… of non-living materials to support the plant arrangement. |
| Materials | The organisers will provide all plant materials. Competitors can bring their own non-living materials for construction.  |
| Working place/ Exhibition place/ Judging place | This arrangement will be made and presented in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged in the competitor’s both at the allocated final place. |

**Task 5 – Amore e Lussuria**

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| Date and Time | See timetable |
| Time available | 30min |
| Theme | Amore e Lussuria (Love and Lust) |
| Kind of work | Handtied bouquet with 1 binding point |
| Description | This work piece should reflect the emotions of an enthralling Italian man. |
| Requirements | Competitors must use 60 stems of roses in the design. 1 person alone should be able to transport the bouquet. Competitors will be able to choose a maximum of 5 rose varieties beforehand and a maximum of 3 colour combinations. |
| Shape/size | The shape is free.  |
| Technique | Hand tied bouquet with 1 binding point. |
| Preparations | During the preparation time it is allowed to make a framework, construction, base, etc… to support the flower arrangement. Technical preparations such as wiring single flowers, leaves and accessories are allowed. Compositional work such as making flower or foliage tendrils, etc… is allowed. |
| Materials | The organizers will provide all materials, including plants, accessories, etc…. All living materials will come from rose growers. Competitors can bring their own non-floral materials for construction. The competitor should bring the vase/container to present the workpiece. The vase will not be part of the bouquet and will not be judged as part of the workpiece. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged in a separate room and will be transported by the competitor’s assistant. |

**Task 6 – Primavera Sorpresa**

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| Date and Time | See timetable |
| Time available | 60min |
| Theme | Primavera Sorpresa (Spring Surprise) |
| Kind of work |  |
| Description | Details in the surprise box |
| Requirements | Competitor has to use 2/3 of the materials in the box. |
| Shape/size | The shape is free. |
| Technique | Free |
| Preparations | No preparation time. |
| Materials | All plant and flower materials will be provided by the organizers. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged in a separate room and will be transported by the competitor’s assistant. |