

OFFICIAL FLORINT REGULATIONS FOR EUROPEAN COMPETITIONS

EUROPA CUP European Cup for Florists

Established in Genoa, Italy
15TH. SEPTEMBER 2015
MODIFIED 4TH JANUARY 2016

GENERAL INFORMATION

THE COMPETITION WILL TAKE PLACE ON:

7TH-9TH APRIL 2016

THE COMPETITION WILL TAKE PLACE AT:

CENTRO CONGRESSI – PORTO ANTICO DI GENOVA

MAGAZZINI DEL COTONE

MODULO 7 TOP FLOOR

16128 GENOVA

ITALY

THE ORGANIZATION IS IN HANDS OF:

FLORINT, THE INTERNATIONAL FLORIST ORGANISATION

119 HOOFDWEG

1424 DE KWAKEL

THE NETHERLANDS

ORGANIZING COMMITTEE

LUCA ROSSETTI

FLORINT

EMAIL: LUCA.ROSSETTI@FLORINT.ORG

SILVANO ERBA

FEDERFIORI-CONFCOMMERCIO

Under the Auspices of :

FLORINT

International Florist Organisation

Office :

119 Hoofdweg

FLORINT

1492 PE, De Kwakel

The Netherlands

Tel: +31 (0)629474744, +34 682 800 075

Email: mike.bourguignon@me.com

TECHNICAL COMMITTEE OF FLORINT:

ANNEMIE DUCHATEAU (BE)

TRACY TOMLINSON (UK)

SIMON OGRIZEK (SI)

Objectives of Europa Cup and Eurofleurs competition

Since 1967, FLORINT, the International Florist Organisation (until 2007 known as FEUPF), has been organizing a contest named EUROPA CUP. The contest serves as a comparison in skills, craftsmanship and creativity between florists from different countries. It also serves professional florists to get to know various trends in floristry, and, moreover, it is an important source of innovation in floral design. Furthermore, the contest aims at increasing the florist's profile and promotes flower consumption and flower gifts. As a general rule, the Europa Cup takes place every four years. Exceptions are permissible and are decided by the General Assembly of FLORINT.

FLORINT has established regulations for European Cups that are also applicable to any other national or international contests, as far as these are organized under the auspices of FLORINT. The General Assembly of FLORINT approved the latest wording of these rules unanimously on the 8th October 2005 in Poznan, Poland. These rules form the basis for the specific regulations applicable for the Europa Cup and Eurofleurs competitions.

SPECIFIC REGULATIONS

A. Participants

A.1. Admission:

One florist from each European country is allowed to take part in the contest. By way of exception, florists from non-European countries can also be accepted, if desired (applications should be addressed to the direction committee of FLORINT). Layman and professional teachers at floral schools are excluded from participation.

The contestants are to be nominated by the national florist associations members of FLORINT. In countries where there is more than one member association, these associations should agree on the contestant or organise a mutual competition. In countries where there is no member organisation of FLORINT, either an organisation that is a candidate member can nominate a participant. If there is a candidate who wishes to participate in the contest without a member or candidate association part of Florint, the candidate will seek the backing of the national association representing florists in this country. If there is no national association, the candidate must seek backing from the Interflora Unit or similar transmission company of his or her country. If there is neither a national association nor a transmission company, the candidate must seek the backing from a chamber of craft of an official government body, or an official government body. Such applications should be addressed to the direction committee of FLORINT.

Competitors enrolled by national associations that are member (full, associated or candidate) of FLORINT pay an entrance fee, as established by the general assembly (for 2016: € 1.000,00). Candidate members pay an entry fee of € 1.500,00 (for 2016). Competitors from other countries pay a fee of € 5.000.- to FLORINT.

A.2. Enrolment

At least 9 months before the competition the possibility to preregister a competitor is announced by the organising association. This is done by e-mail and or regular mail to the national associations, affiliated to FLORINT as well as it is published in all relevant media. Only applicants that have been preregistered can be sure of finally being accepted as competitor. Preregistrations are only valid upon acceptance of the connected preregistration fee. This preregistration fee will be deducted from the enrolment fee.

At least 6 month before the competition, the organising association will announce the opening of enrolment procedure to all competitors. This is done by e-mail and or regular mail to the national associations affiliated to FLORINT. This enrolment is announced in all relevant media. Enrolments are only valid if received before the given deadline, which usually is 2 months after the announcement, and upon acceptance of the connected enrolment fee.

If participants withdraw from taking part in the competition, he or she will get a refund of 50% of the enrolment fee if the withdrawal is duly communicated to the organisers 2 month before the competition at the latest. If the competitor withdraws after the 2-month period before the competition starts, no refund is given.

Enrolment for this competition should be done by filling in all data and sending in all the documents enlisted in the enrolment form that has been sent by the organizing association. This enrolment form and the relevant documents must be returned to the organization at 8th February 2016 at 17:00 European time at the latest. Enrolment forms received after this date and time shall not be taken into account. For publicity purposes, all competitors are requested to enclose together with their enrolment form, or send separately, but not later then 29th February 2016 a curriculum vitae, a short biography and a passport photo (color picture 300dpi, 9x13cm for printing purpose) to the organization.

For speedy communication purposes, competitors are requested to mention a regularly used e-mail address of themselves or someone else capable of passing on all information at all times.

A.3. Helper / Assistants

The participants are allowed to bring one assistant to help them during the time available for preparatory work. In the event of emergency or injury, assistants can be changed only once during the competition. Assistants must be able to speak and understand basic English. Assistants are only allowed to do preparatory work or any other work related to the competition during those periods meant for preparations as indicated in the timetable. At least 5 minutes before the start of any part of the actual competition - the completion of a task by the participant - the assistants must have left the working area and/or stage. Assistants are not allowed near the competition area during the actual competition periods.

The assistants are neither allowed to assist in any form during the actual competition periods, nor may they give instructions or comments from the audience. During the actual competition periods (making of the tasks) any contact between the competitor and the assistant is strictly forbidden. Also, the use of mobile phones or any other means of communication is strictly forbidden as from 5 minutes before the start of a task until the finalization of that task.

If these regulations are disregarded during the task, penalty points can be given to the competitor in that task where the regulations are disregarded. Alternatively, and depending on the severity of the penalty, the assistant can be expelled for the remaining time of the whole competition. Competitors can be disqualified in case of gross offence. The decision of these offences and actions will be decided by the Technical Committee.

A.4. Communication language

The official language for the regulations and all communications is English. Florint and / or the Organizing Committee do not take any responsibility or liability for translation mistakes or misinterpretations made by competitors, assistants, hosts, translators or the national Associations. Participants cannot lodge an appeal with reference to a translation of the regulations or other written information.

No formal translators will be on site during the event. The Surprise Item instructions will be presented in pictures as well as/or a short text in English. Competitors are reminded that assistants should speak basic

English and be able to translate where possible. Upon availability, hosts can assist with communication problems, if possible.

A.5. Hotel

Hotel expenses as indicated will be paid by the organizer. Travelling expenses must be paid by the participants or by the nominating country. Lunch and dinner during preparation and the competition will be arranged and paid for by the organizer. No further expenses will be paid by the organizer.

More information on transfers and hotels will be available in the coming months.

A.6. Hostesses/Hosts

The organizers will appoint one person as the hospitality manager. This manager is solely responsible for the accommodation, facilities and wellbeing of the participants. The organizers will make available sufficient (dependent of the situation) qualified persons / hosts(esses) to assist the hospitality manager, who speak the mother language of competitors and/or English. They will assist the competitors in all practical ways regarding their stay from the time of arrival until the end of the competition. Before the competition, the hospitality team will be introduced to the participants with names, short background, pictures and a contact address (e-mail).

The hosts or hostesses are not allowed near the competition area when the competition actually takes place. Furthermore, hosts or hostesses cannot assist in any form during the actual competition periods, unless they are specifically requested to do so by the Technical Committee.

A.7. Entrance ticket

Entrance tickets for the competitor and his / her assistant (one each) will be supplied by the organization. Extra tickets for family, friends of the competitors need to be made either by the competitor directly or through their national association to Florint by email on the following email address: mike.bourguignon@me.com

Otherwise they can order these entrance tickets online on the official website of the competition: <http://europacup2016.com>

A.8. Publicity

It is understood that by entering the competition competitors agree to their work being reported in pictures, audio or/and printed mediums. All rights of these pictures, audio or/and printed mediums will follow the international copyright rules. Publicity by the competitors, either for their own firm or for industrial products, flowers or plants that are being used, is not allowed.

B. Competition

B.1. Venue of the competition

The competition takes place at :

Centro Congressi – Porto Antico di Genova

Magazzini del Cotone

Modulo 7 top floor

16128 Genova

Italy

The organizing committee will send and make available upon request all possible details about this venue, including contact information such as telephones, telefax, and emails. The organizing committees will also supply beforehand and upon request pictures and / or drawings of the venue and the competition rooms, as well as a map with route description etc...

No pets are allowed in the competition area!

B.2. Timetable

The program of the competition will be laid down in a very detailed time-table which will be sent out to every competitor at his / her home-address (e-mail). Competitors should adhere to the indicated terms exactly. Competitors will be penalized for not adhering to the schedule and timetable.

B.3. Delivery of materials.

The delivery of the materials of the competitors should take place on the 6th April 2015. Cooled storage will not be available.

If the competitors wish to arrive before the delivery date, please inform the organisation committee in order to make possible parking facilities for the delivery vehicle and hotel arrangements.

As to the materials supplied by the organizers for the various themes, detailed lists of all the material will be sent beforehand. The information sent before hand will be sent in sheets. Within the sheets, all the information on materials - flowers, plants, foam, accessories, and other materials – will be listed and competitors will be able to order from that list. The materials for the surprise material will not be in this list.

This list will be sent two months the competition and will need to be filled out and sent back to the organizing committee 3 weeks before the competition.

The TC is allowed to check bags, cases, trunks etc. of competitors and assistants upon their arrival to the venue, or at any time during the event.

B.4. Preparations

This is only the general information about preparations. Please be aware that each task's description as to what can be made during preparation time and competition varies.

Times for preparatory work are indicated in the time-table.

During preparation times, the competitor and his/her assistant may prepare and condition the flowers and plants, for instance cleaning, removing leaves from the stem or cutting off a short piece of the stem. Other preparations are task-specific and are detailed within each in the task descriptions.

If a task description allows the making of frameworks, constructions, bases etc. for support of the floral arrangements, this also includes the fixing of floral foam and / or tubes (a small and narrow container of

glass or synthetic material like a test-tube) with water on these supports. For these supports it is in general not allowed to use any alive* floral material (requiring or not requiring life support) with the exception of cutting off branches* and seeds*. Branches must not bear leaves, fruits, berries, and/or flowers.

The final piece must not be more than one third pre-constructed; at least two-thirds of the piece must be added during the competition (whether this is additional twigs/base or flower material).

Parts of the work (like supports) prepared by the competitor before the contest may never visually dominate in the final version of the contest work. In all contest works the alive floral material shall in the end visually dominate the final result.

In case of doubt the Technical Committee should be consulted.

**Definition of alive: "alive is a characteristic of organisms which undergo metabolism, maintain homeostasis, possess a capacity to grow, to respond to stimuli and to propagate themselves".*

**Definition of branch: "a woody structural member connected to but not part of the central trunk of a tree, or sometimes a shrub".*

**Definition of a seed: "a seed is a small embryonic plant enclosed in a covering called the seed coat. It is produced by plants in the process of reproduction. It can be "naked" or enclosed by for instance a fruit or a capsule".*

B.5. Working place / facilities.

Florint will make available this information in the coming weeks after the publication of these regulations.

B.6. Pieces of work / tasks.

These specific regulations contain a separate chapter, which describes the pieces of work, which the competitor will have to make. Unless explicitly indicated otherwise, competitors must provide all their own materials (flowers, plants, accessories, containers etc.) as well as their own tools.

Artificial flowers, silk flowers and comparable products may not be used. It is also not allowed to use alive or preserved animals (of whatever kind) or parts of them like fur, bones etc.

B.7. Insurance.

The insurance of the competitors' materials or tools is the responsibility of each competitor. The organizer will not be liable for any loss or damage to such materials.

B.8. Dress.

Competitors are requested to dress according to the actual situation they are working in, like audience being present or not. They dress according to the sphere or in accordance with the specific instructions whilst they are working on stage (if applicable). It's not allowed to have any publicity on the dress.

B.9. Display of the work.

The competition will be divided through themes and the competitor's work will be displayed in the area used for each theme at their designated area within the theme.

Each theme will have grey paneling behind each working area and black carpeting used at fairs. Each competitor's area will be defined by white tape.

Each area will be illuminated by LED lights that will not create any heat.

The area cannot be decorated. If the competitor decides to decorate their work area with extra materials apart from the materials used for the task, this decoration may in no way be a part of or play a role in the creation of the tasks.

The floor cannot be damaged or stained in any way.

There will be no facilities nor will it be allowed to hang anything from the ceilings for any task.

The competitor's finished pieces of work will be displayed in the area assigned to each task at the competitor's allocated place within the area.

It is forbidden to have the competitor's sponsor information in the working area, and/or displayed on any of the competitor's or assistant's clothing and/or on any material's used in all of their compositions for their tasks.

B.10. End and breaking down of the displayed work.

The break down starts on 10th April as from 10:00. Competitors should dismantle all their own pieces of work and supports. Material the competitor wishes to retain, has to be removed from the exhibition hall (for instance placed in his own vehicle). All materials that have not been removed before 18.00 of the same day, shall be demolished and eliminated.

C. Task Descriptions

Task 1 – Parata Floreale di Sanremo

| | |
|----------------|--|
| Date and Time | See timetable |
| Time available | 120min |
| Theme | Flower corso of Sanremo |
| Kind of work | Car decoration. Free floral arrangement in floral foam. |
| Description | This work piece should represent the beauty of the Italian flower assortment. The emphasis should be on the flowers, not the construction of the design. |
| Shape/size | The shape is free. The arrangement must not exceed a ground space of 400cmx200cm and a height of 250cm. |
| Technique | All live materials must be placed in floral foam. The design and materials are expected to last 4 days. |
| Preparations | During the preparation time competitors are allowed to make a framework, construction, base, etc... to support the floral arrangement. Technical preparations such as wiring single flowers, leaves, and accessories are allowed. Composition work – e.g. making flower or foliage tendrils, etc... - is not allowed beforehand. Soaked floral foam can be |

| | |
|--|--|
| | fixed on the construction. |
| Materials | The organizers will provide the flowers and the Fiat 500. All living materials will come from the San Remo flower market. Each competitor will be assigned a flower cart with the same amount of flowers and greens and same varieties of each for every competitor. However, each cart will have different colours of those varieties. The carts will be assigned by lottery. All competitors will have the same Fiat 500 model. Obviously it is forbidden to damage the car in any way. Any damage will be under the responsibility of the competitor. Pictures will be sent beforehand. |
| Working place/ Exhibition place/ Judging place | This task will be made in the allocated final place. It does need to be transported once it is finished and so needs hence be able to be finished accordingly. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles/stoves) are allowed. This piece will be judged where it has been constructed. The car will not be driven after the end of competition time, but the flower arrangement/s must allow for the practicality of the car to be driven – open and closed doors, see out of windows – and comply by traffic rules. |

Task 2 – Pasta, Pesto, e Fiori

| | |
|--|--|
| Date and Time | See timetable |
| Time available | 90min |
| Theme | Pasta, Pesto e Fiori (Pasta, pesto, and flowers) |
| Kind of work | Picnic in the Genovese mountains in the spring. |
| Description | This work is a tribute to PESTO, the iconic food of Genoa. The design should reflect the vivid spring season. |
| Requirements | The arrangement has to allow 2 people to enjoy the picnic comfortably. |
| Shape/size | The shape is free. The arrangement must not exceed a ground space of 200cmx200cm and a height of 200cm. |
| Technique | Free. The design is expected to last 4 days. |
| Preparations | During the preparation time, the competitors are allowed to make a framework, construction, base, etc... to support the floral arrangement. Technical preparations such as wiring single flowers, leaves and accessories are allowed. Compositional work such as making flower or foliage tendrils, etc... is not allowed. |
| Materials | Competitors will provide all the materials. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged at the allocated final place. |

Task 3 – Matrimonio in Vespa

| | |
|--|---|
| Date and Time | See timetable |
| Time available | 60min |
| Theme | Matrimonio in Vespa (Wedding on a Vespa) |
| Kind of work | Floral decoration for a bride who is sitting behind the groom while he is driving on a Vespa to the wedding reception. |
| Description | The bridal decoration has to reflect the free Italian spirit and lifestyle of the 1950's and 60's. |
| Requirements | This piece is an item designed for a bride. Make sure the item allows the couple to ride safely on the Vespa. |
| Shape/size | The shape is free. |
| Technique | Shape is free. The design is expected to last 24 hours. |
| Preparations | During the preparation time, the competitors are allowed to make a framework, construction, base, etc... to support the floral arrangement. Technical preparations such as wiring single flowers, leaves and accessories are allowed. Compositional work such as making flower or foliage tendrils, etc... is allowed. Compositional work on the Vespa is allowed as support to the bridal work, but will not be judged, only the bridal design will be judged. The Vespa must be able to move by itself without any power from the preparation area to the competition area. |
| Materials | The organisation will provide a Vespa model motorcycle and a live model. The competitor provides all materials needed for this arrangement – floral, decorative, or construction – according to his/her own choice and expenses. The competitor should bring his/her own stand to display the design. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged and presented at the allocated final place. |

Task 4 – Piante e fashion di un designer italiano di alta moda per uomo

| | |
|----------------|---|
| Date and Time | See timetable |
| Time available | 45min |
| Theme | Piante e fashion di un designer italiano di alta moda per uomo (Plants and Fashion of an haute-couture Italian mens fashion designer) |
| Kind of work | A plant composition for a window display of an haute-couture Italian designer for mens fashion of the competitor's choice. |
| Description | This work piece should represent the illustrious high-end brand of of an haut-couture Italian designer for mens fashion of the competitor's choice. |
| Requirements | Competitors must use exactly 10 plant varieties in the design to fulfill the task. |
| Shape/size | The shape is free. The arrangement must not exceed a ground space of |

| | |
|--|--|
| | 150cmx150cm and a height of 250cm. |
| Technique | Free. The design is expected to last 1 month. |
| Preparations | During the preparation time, it is allowed to make a framework, construction, base, etc... of non-living materials to support the plant arrangement. |
| Materials | The organisers will provide all plant materials. Competitors can bring their own non-living materials for construction / containers. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made and presented in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged at the allocated final place. |

Task 5 – Amore e Lussuria

| | |
|--|---|
| Date and Time | See timetable |
| Time available | 60min |
| Theme | Amore e Lussuria (Love and Lust) |
| Kind of work | Handtied bouquet with 1 binding point |
| Description | This work piece should reflect the emotions of an enthralling Italian man. |
| Requirements | Competitors must use 60 stems of roses in the design. 1 person alone should be able to transport the bouquet. Competitors will be able to choose a maximum of 5 rose varieties before hand. |
| Shape/size | The shape is free. |
| Technique | Hand tied bouquet with 1 binding point. The design is expected to last 4 days. |
| Preparations | During the preparation time it is allowed to make a framework, construction, base, etc... to support the flower arrangement. Technical preparations such as wiring single flowers, leaves and accessories are allowed. Compositional work such as making flower or foliage tendrils, etc... is not allowed |
| Materials | The organizers will provide the roses. Competitors can bring their own non-floral materials for construction and the necessary foliage to be used as fillers in the arrangement. The competitor should bring the vase/container to present the workpiece. The vase will not be part of the bouquet and will not be judged as part of the workpiece. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged in a separate room and will be transported by the competitor's assistant. |

Task 6 – Primavera Sopresa

| | |
|----------------|---------------|
| Date and Time | See timetable |
| Time available | 45min |

| | |
|--|--|
| Theme | Primavera Sorpresa (Spring Surprise) |
| Kind of work | |
| Description | Details in the surprise box |
| Requirements | Competitor has to use 2/3 of the materials in the total surprise box in the composition. |
| Shape/size | The shape is free. |
| Technique | Free |
| Preparations | No preparation time. |
| Materials | All plant and flower materials will be provided by the organizers. |
| Working place/ Exhibition place/ Judging place | This arrangement will be made in the allocated area. Power supply will be available (220volts-16 Amp.). No open fires (e.g. candles, stoves) are allowed. The piece will be judged in a separate room and will be transported by the competitor's assistant. |

D. Judgement and Jury

D.1. Regulations of the jury.

This competition is ruled by the jury regulations, laid down by the former European Federation of Professional Florist Groups, "Fédération Européenne des Unions Professionnelles de Fleuristes" and known today as FLORINT, The International Florist Organisation EEIG.

D.2. Composition of the jury.

The Members of the Jury will be professional florists of outstanding level having the attitudes, competences and experience for judging on the international level. They have trained in the use of the European judging system by having passed the national or international Certified Judges Assessments, JudgCert. They are able to take into consideration the different cultural backgrounds and working styles of North, Mid, South and East-Europe, as well those of the Anglo-Saxon countries.

The Jury for this competition will be composed of the following judges:

Marios Vallianos (Greece)

Gerda Prinz (Germany)

Siv Engen Heimdahl (Norway)

Rosa Valls (Spain)

Erika Oldenhof (The Netherlands)

Varpu Suontaka (Finland)

D.3. President of the Jury:

The president of the Jury will be Marios Vallianos as elected and appointed by Florint's 2015 General Assembly.

The president of the jury will give instructions to the Jury before the beginning of the judgement and, if necessary, arrange a trial judgement. The president is in charge of the judgement work and is responsible for a correct course. The president of the jury is responsible for the counting and totaling of the numbers, puts the results on a list and signs this list with respect of the announcement of the results. The president does not take part in the actual judging.

D.4. Judging-system:

The Jury judges according the international 100-Points-System, established by FLORINT.

With 5 jury members the highest possible score per piece of work to be achieved is 500 Points (100 %). Every member of the jury can give a maximum of 100 points.

These “weighting factors” will be decided by the jury timely before the competition and made known to the competitors in the following weeks.

Example of the distribution of points

| | |
|---|-----------|
| IDEA | 20 |
| <ul style="list-style-type: none"> - originality, uniqueness / creativity - interpretation of the given subject / task / theme - the choice of material / design with chosen materials - corresponding with the available time / finishing | |
| COLOURS | 20 |
| <ul style="list-style-type: none"> - proportion / dominance of used colors - expression of idea in colors - Colour-composition (contrasts, harmony, value of colours, etc.) - placement of colors | |
| COMPOSITION | 30 |
| <ul style="list-style-type: none"> - General impression (shape, form, proportions, visual balance) - Style - Choice, dominance and use of materials (form, texture, structure, contrasts, rhythm, movement, volume, lines, directions) - Material respect | |
| TECHNIQUE | 30 |
| <ul style="list-style-type: none"> - Cleanness - Suitability of technique used - Stability of the work - Physical balance - Possibility to have water (if applicable) - Technical difficulty / level | |

D.5. Procedure of the judging:

The judging procedure will be open. In other words, the jury will be allowed to inspect and judge at the same time as the tasks are being completed by competitors within the official task time.

The pieces of work will be judged independently and autonomously by the judges (conversation of the judges afterwards is allowed, alterations never forced, the aim is justification). The aspect of technique will be judged by all judges together. The judgment will be put on a list with the numbers of the candidates; for every piece of work a separate list. These lists will be made available by the organization. As soon as a judge has finished his judging, he will count the numbers, signs the list and hands it to the president.

D.6. Offence of the regulations:

In their judgment the judges will not take into account whether the regulations as to size etc. have been obeyed. Whether a piece of work does answer to these regulations or not will be established and noted by the Technical Committee. The Technical Committee decides whether this leads to deduction of points or even disqualification. That means that the TC establishes to what extent the offence has influenced the final result. This factor is expressed as a percentage. This percentage will be deducted from the score given by the judges. The president of the Technical Committee will report about the findings and conclusions of the TC to the president of the Jury after the judgment has been finished.

E. Technical committee and supervisors

E.1. Interpretation of the regulations

These regulations have been approved by the FLORINT Technical Committee. The Technical Committee decides about the interpretation of these regulations whenever conflicting views may occur. The Technical Committee can take any measures necessary to ensure that these regulations are observed.

E.2. Supervising during the competition.

The supervisory panel consists of five professionals, all selected by the organizers. Their task is to ensure that the regulations will be properly observed and, if necessary, to settle any doubts expressed by the competitors regarding the organisational aspects. Doubts or disagreements with respect to the rules shall be reported to the Technical Committee. Any violation of the regulations shall be reported to the Technical Committee immediately.

The TC president and the President of the Jury are the only authorities allowed to communicate about penalty points or making comments about certain issues within the competition. Other TC members and jury members are allowed to comment about penalty points or make comments between each other upon their previous request and authorisation from the TC president for TC members or the Jury President regarding other jury members. Otherwise any communication between the jury members and TC/OC/supervisors is strictly forbidden during the time the jury is judging each task.

E.3. Offence of the regulations.

The Technical Committee decides in case of violation or offence of the regulations. The Technical Committee can penalize individual works which do not answer to sizes, methods or other prescriptions laid down in these regulations and also if candidates do not answer to permissible times allowed by the regulations. It will also check that the technical regulations of the competition, the utilization of the work

place and the competitor's exhibition-space are observed. In case of gross offence of the regulations competitors can be disqualified and excluded from the contest.

E.4. Penalty points.

For some offences fixed penalties are set:

- Participant do not answer to permissible time: **5 %**
If participant keeps working after TC warning: **20 %**
- Extra assistant apart from 1 official assistant: **10 %**
If extra assistant keeps working after TC warning: **20 %**
- Communication between participant and any other person during competition time (except TC and supervisors) **5 %**
If participant keeps communicating after TC warning: **20 %**
- Work does not answer to size limitation: between: **2.5 - 10 %**
- Participant uses non permissible materials, tools: between: **2.5 - 10 %**
- Participant uses non permissible methods: between: **2.5 - 10 %**
- Participant uses electrical item(s) in finished work: **10 %**
- Delivery of materials before indicated time: **5 %**
- If the piece doesn't refer to the following criteria: The final piece must not be more than one third pre-constructed; at least two-thirds of the piece must be added during the competition period (whether this is additional twigs/base or flower material).
between: **2.5 - 10 %**
- If the piece doesn't refer to the following criteria: Parts of the work (like supports) prepared by the competitor **before the contest(!!!)** may never visually dominate in the final version of the contest work.
between: **2.5 - 10 %**

E.5. Questions about the regulations

After the reception of these regulations possible questions can be forwarded in writing by e-mail to the FLORINT-office at info@florint.org.

All questions will be gathered there and then put forward to the Technical Committee. The answers that have been given will be reported in writing to all competitors (at their home-address, e-mail) simultaneously in two information rounds. The first information round will be in December 2015 and the second in February 2016 for registered competitors. Registered competitors will send their first round of questions on the 1st December 2015 no later than 12:00. The second round will be the 19th February 2016 for registered competitors. The answers will be sent back 2 weeks after the deadline. These will be the only possible times competitors can send in their questions. Any other questions will not be answered until the preliminary meeting mentioned below.. Competitors who register after the first deadline will only dispose of the second question round to send in their questions.

E.6. Preliminary meeting

The Technical Committee and the organization shall bring together the competitors and assistants prior to the start of the competition in order to give answers to all remaining questions. The TC will check and make sure that the candidates are able to carry out their work comfortably and correctly.

E.7. Dispute about the decisions.

The decisions of the Technical Committee and the JURY are final. Complaints or protests cannot be filed.

.....